

Carriage House, another beginning....

Ten Best Films Of 1980

By Laura Hart

By Keith Reamer

UNIVERSITY AVENUE

VOLUME 2 NO. 1

UNIVERSITY OF BRIDGEPORT

JANUARY 29, 1981

25 CENTS

Looking Out For The Future Of UB

*The
Leland Miles
Interview*

**By
Lisa Sahulka**

FEATURE EDITOR

It was cold walking across the lawn that leads to the door, that leads to the house that leads to the office that The Man works in. It was probably so cold because I was wearing clogs and the snow was filling up under my arch and making my socks wet. Somebody had driven across the lawn in what was probably a dirt bike and the clog on my right foot slipped back into the ditch. Stupid shoes.

In front of me waits the side of the not so big white and brick, potentially elegant house. It means absolutely nothing to me. You would think something would stir. Maybe I should even be a little scared, or a little tired, something. All I want to do I suppose is get done. OK. I'll be honest with you, I don't like President Miles much as I'm walking across the lawn. Oh no, definitely not, I've never met him, but Jesus, if half the things are remotely correct, I really hate him.

Around to the front door my clogs take me and I ring the little rectangular door knob with the orange light just barely shining through the 10:00, very grey morning. Nobody comes. I think let's go, people, it's cold, and if you don't let me in I'll be pissy all day. I shift the tape recorders, one big Panasonic and one mini Sony, a list of questions and a green calligraphy pen I stole from WPKN, to my left arm and ring the doorbell again. Nobody comes.

Around to the back door my tired little 5'2" inch self goes, crunching through an old pile of leaves covered with snow. I cross the patio and ... there HE is, looking through a large window, not specifically at me, but I know he has seen me cross HIS patio, and touch briefly HIS brick cook out stove. Finally finding the door and slipping as quietly as I can into an office with a typical secretary, talking typically to someone. It's got the typical desk, typical typewriter, typical chairs and typical coatrack. "President Miles

will be with you in a moment." In my temporary chair for a minute I start to think, at home we've got doorbells and old leaves and a patio and all this stuff that makes up the house that leads to the door that leads to the office that The Man works in.

They are sliding doors and I don't wait long. What I was to find out, and what is contained in the interview to follow is just a man trying. No, really, I went expecting not to like him. I generally don't much like authority. This University President is

different though. He laughs and has children and a wife that don't just exist in an expensive frame on his desk. Maybe the more cynical will say I've been taken in, but I saw the University of Bridgeport shining in the eyes of a man who I think really cares. Perhaps it was just the light from the window, that overlooks the patio, that glared in his glasses and distorted my view, but I swear all I could see was a man who wants more for the people, maybe even peace.

see centerfold



Photo by Gary Cichowski

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LETTERS

Time in a dream

Imagine if all the Goddesses, women poets, healers, and warriors were to rise from the dust of obscurity, patriarchy and time itself. They would have a feast to celebrate their collective Beauty and Wisdom. The china plates would be so fine they would capture the reflections of the dignified guests. If this image excites you then help sustain Judy Chicago's "DINNER PARTY"; a symbolic history of women's achievements and struggles told through 39 china painted plates and elaborate embroidered runners which cover a triangular shaped table.

Each plate and embroidered runner is artistically designed to symbolically represent a woman of accomplishment. Emily Dickinson's plate is pink lace to reflect the quiet delicate nature of this shy poet. Biblical Judith's plate has many deep reds to symbolize her courage. The embroidered runner has Hebrew letters and swords. Caroline Herchel, the first woman to discover a comet, is symbolized by brilliant bursts of yellow and orange against a dark blue background one is reminded of fireworks, shooting comets or science fiction.

The table is triangular shaped because the equilateral triangle is the symbol of the ancient Goddesses and the female principle of an equalized world. Everything about the Dinner Party is feminine. Embroidery has always been considered "women's work." Historically embroidery has carried coded messages and political statements. Judy Chicago elevates embroidery to its proper place — a woman's art form.

The tiled floor on which the table sits bears the names of 999 women to honor the heritage of women in history. It required over two years and a team of more than twenty researchers to compile the information about the women represented on Heritage floor.

The two books which supplement the exhibition, "Embroidering Our Heritage" and "The Dinner Party," have a short history of each of the 999 women plus a more lengthy biography of the other 39 women represented by the plates. The in depth research required to produce the Dinner Party is equivalent to a doctoral thesis. The difference is that the knowledge in a Ph.D. thesis is shared only in a small circle of professors and professionals. In contrast, "The Dinner Party" shares its embodied knowledge with a world community. And the world responded enthusiastically — at least the female half. Outside the "Dinner Party" exhibit were triangle shaped quilt pieces embroidered by women all over the world — a flowering of women's art in response to the "Dinner Party." There was an embroidered silhouette of Mother Teresa from India. One quilt piece showed a group of women and children of all nationalities baking bread. It was inscribed "The common woman is as common as the best of bread — and will rise," Washington, D.C. Community Bakery.

Out of the whole exhibit what captured most of my attention was the plate and runner for HYPATIA. She lived in 370 and

was a child prodigy that mastered math, astronomy, and science. When an adult she was appointed head of the University of Alexandria, and an advisor to the Roman government. Hypatia openly preached reverence for the goddesses. When consulted about unrest in Rome, she stated that Roman men had misused the women, causing the next generation to be born not through love, but through rape and seduction. This had produced violence and turmoil in the empire that could only be solved, she said, by elevating the position of women.

The emerging Church preached that a woman's role was submission and silence. Hypatia's stature in Alexandria incensed the Bishop, but he was afraid to openly attack this popular woman. Instead he organized a group of fanatical monks to drag her from a carriage on the way to her weekly lecture at the University. The monks pulled her limbs from the sockets, hacked her remains, and burned them. Years later, when the great library of Alexandria was sacked, Hypatia's writings, like her body, were burned.

In college philosophy class I was required to read and regurgitate Plato and Aristotle — "A man is defined by his potential, a woman by her function." I had to read a short story about a young man who heard a slave crying for help in a ditch by the road side. The slave had been beaten by the young man's father. The young man was torn between loyalty to his father and pity for the slave. The "correct" solution to the story was that obedience to the father was primary. It was a lesson in loyalty to Patriarchy and class society. Why did my philosophy teacher never mention HYPATIA??

The Dinner Party is an attempt to make visible women's contribution to human society. But the knowledge faces being buried once again. After January 18th there are few future bookings for the Dinner Party and there is no home for the exhibit. Many museums refuse to book the exhibit because they claim the art work is obscene. The critics find the round plates too reminiscent of the gentle curves of women's bodies. They claim that the many oval designs resemble the facial or vulva lips of a woman. What if the critics claims are true??

Lips, Kisses and communication.

Lips, Blood, Birth, and Pleasure.

Where is the obscenity???

I visited the Dinner Party at the Brooklyn Museum. As I left the city I saw the Empire State Building piercing the bright blue sky with its grey point. It reminded me of the Washington Monument, an erect point symbol of U.S. foreign policy, penetration of Africa and Latin America against the wills of the indigenous peoples, a rape of a culture and a people. The Washington Monument, Guard towers at Attica, gun barrels, are all phallic shaped yet no one speaks of obscenity.

America needs the knowledge and beauty embodied in this equilateral shaped table, symbol of an equalized world. Armed with this knowledge maybe the future will not be so lopsided; and then Life, nurturance, and equality, the

principles of the ancient Goddesses will rule supreme.

Help sustain the dream. Write Through the Flower Corporation, P.O. Box 1876, Santa Monica, CA 90406. Through the Flower is dedicated to social change through art and education, and finding a permanent home for The Dinner Party.

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Unique Phenomenons

In our action-oriented society when a person lies down to sleep he or she is effectively out of the picture. The person who is sleek, quick, instinctive, and projects an athletic, well-disciplined body is enviously viewed by many. The "mover" is self-assertive, self-confident and reflects dominance in American culture. A society built on the ethos of individualism, and aggressive competence enamors the All-American athlete and rightfully so. Recently, the luxuries of sport have also been afforded to women. Spurred by the fitness craze, fired up by the feminist movement, and buttressed by court rulings and legislative mandates, women have pushed from the sidelines cheering for the boys, to playing and playing hard for themselves. There is a new refreshing and unapologetic pride from the female athlete.

The sport experience is unique and those that participate recognize its value. It is the receptacle of stereotypes, superstitions, myths, and half-truths; yet, for the participant it is intrinsically valid, perfect and complete.

The discovery of self is found in the moments of complete oneness in action. Sports gives the ultimate chance to be a hero and a winner to some; for others it affords a moment of truth within the stark reality of its challenge and human limitation.

Sport is for all people and is value unto itself. The playing fields are human performance laboratories where men and women can self examine their abilities, and further develop the spark of mind and bodily interaction. The future is bright because the virtues of sport when equally shared are equally benefitted by both sexes. The time is now for cooperative effort on the competitive stage; the doors for the dancer and weightlifter must continue to be extended to all regardless of sex. Sports is not for the ordinary, but rather for the unique individual seeking a special achievement in excellence.

My hat is tipped to those persons at the University of Bridgeport who are our athletes. They are a special breed who have chosen to tap their human resource and their very fiber of being. I am proud of their character as they choose to move from complacency into the eye of the storm and thereafter succeed as champions.

By: Ann V. Faiss
Director, Arnold
College Division
Director, Women's Athletics

UNIVERSITY AVENUE

The People Time Didn't Forget

The Wake Is Cancelled As The Celebration Begins

By Elizabeth Amorosi

Fourteen and a half months is a long time.

Babies are born, friends die, a president campaigns, is elected and inaugurated. The prime rate rises, a water shortage develops, and Super Bowls are played. The daily changes, both miniscule and momentous, are innumerable.

The fifty-two American hostages, a phrase we heard daily during their 444-day ordeal, arrived home this week. Home to regain the lives put on hold by Iranian students a world away. Home to be reacquainted with family and friends. Home to readjust to a life without bondage. Home to find some much needed peace.

So much has happened, so much has changed. Moments that can never be found again are lost to these individuals. Fourteen and a half months is a long time. Years.

Where were you on November 4, 1979? I remember discussing the embassy takeover with friends and how sure we were that it would end in a day or two. Surely by Thanksgiving. They wouldn't keep them over Christmas? Idealism in the young dies excruciatingly slowly. We had such faith that it all would be resolved quickly and neatly.

The first reaction on campus, as reported by the then-Scribe, was the solicited opinions of some University students from Iran. The students felt that the Shah's stay at a New York hospital was a U.S. ploy to get him into the United States. Although they were not entirely supportive of the actions in Teheran, they fervently believed in the reasons. "The Shah is just like Hitler," said one student, "He has been killing for 37 years." Another student added, "All the people of Iran want is for the Shah to come back and stand trial."

Iran. What was it? They don't cover Iran in high school history classes. Let our people go, we demanded simplistically, as only the politically ignorant can.

The following two days brought the appearances of anti-Iran banners hanging from Schine Hall. Simple messages, yet frightening in their cold black and white starkness. A group of Iranian students expressed fear of deportation for themselves and fear for the lives of their families in Iran. American flags appeared in dorm windows, on car antennas and in the form of decals on bumpers.

Yellow ribbons, flags, pro-American slogans, a weird unity envelopes us. Lights on for the hostages. A wake-like stream of car headlights in broad daylight on Park Avenue. We wait.

A week later, the Student Council declared its neutrality towards the situation in Iran. "We are neutral," said vice-president Gene Sullivan, "if the student council washes its hands of the whole thing, we have to answer to every American on campus. If we do something, we have to answer to the Iranians." The council, according to President Herman Lammerts, was split

**THE SOPHOMORE
CLASS
WELCOMES HOME
THE HOSTAGES**

Photo by Gary Cichowski

on the issue and he asked for help from the student body as a whole. Help came in the form of ridicule, from many factions of the campus community. Later, Lammerts advocates peaceful coexistence for the Iranian and American students. The media continued to keep an eye on Bridgeport, home of the university with the largest percentage of Iranian students in Connecticut.

I always loved the campus arches at the end of Park Avenue. Someone desecrates them with fluorescent orange paint. We look away from the now familiar anti-Iran epithet and begin to feel the tension mixing with the smoke in the air of Bridgeport.

Shortly after Thanksgiving, an anti-Iran demonstration is planned and executed on the steps of the Student Center. It is a failure. W.P.K.N., W.I.C.C., the Bridgeport Post and the Scribe tried to cover the event which drew approximately twenty protestors and a few spectators. The demonstration, organized by a few Bodine residents, lasted only a short while, augmented, by the appearance of anti-Iran placards. The protestors, who expected a much larger turnout, blamed lack of attendance on the cold weather and fear of administration retaliation.

The University, students, administrators and faculty, breathe a sigh of relief. Exaggerated visions of bloody riots dance out of our heads.

The last weeks of December 1979 are a whirlwind culminating in finals and a mass exodus from the University. Many of us left the conflict, real or imagined, far behind as we beat a hasty retreat to New Jersey, New York or Stratford. Some others stayed at school, living through a holiday far from family, not knowing what exactly was happening in the homeland.

A new semester — U.B. receives its lifeblood flow of students quietly. Did the crisis resolve itself or are we just ignoring it? Aside from personal conflicts, peace appears to reign.

In February, Rosalyn Carter visits the University, although not the students. She is applauded by the \$500 a plate

diners when she said, "Jimmy is doing everything possible to get a safe return of the hostages." An early election poll of U.B. students a month later puts "undecided" at the top with 31.5% of the vote. President Carter is in second place because, as many students put it, "I think he is doing a good job." Ronald Reagan comes in fifth with only 5% of the vote.

The hostages enter their sixth month of captivity. A park in Pennsylvania is decorated with a flag per day for every day the hostages are held. It gets crowded and expensive. Where are our people?

The Spring semester ends quietly. The summer on campus is peaceful. The Sound laps gently at the shore, a typewriter whirs in the admissions office. The dorms sleep in the harsh sun. Closed up tightly, they wait for September.

In the autumn, an informal poll reveals President Carter to be the number one choice for President even though "he hasn't acted properly in recent events." Richard Nixon is mentioned as a possible write-in candidate because, "If Nixon were president we wouldn't have the hostages in Iran, they'd be home by now."

False hopes beam from Iran weekly, we grow cynical. The election looms and Iran, the country we thought little of a year hence, becomes a major topic of debate. The Newman Center offers two "anniversary" masses on behalf of the hostages. Students are encouraged to wear black arm bands on November 4, 1980. We vote, with the intolerable situation in Iran weighing heavily on our decisions. A leader is chosen.

Each week a new story, a different ultimatum, a fresh disappointment. We listen to the communications eagerly, then with less interest and finally only when unavoidable. Then a fragile agreement is born, weeks overdue but none the stronger for it. The hostages are homeward bound.

We ignore the inauguration, and the phrases "Did you hear?" and "It's over," spread like a strange virus through the University populace. We rejoice, quietly and then publicly.

A wonderful, smiling yellow ribbon mysteriously appears wrapped around the "dixie cup" of Warner's roof. Underneath, a banner proclaims "Welcome Back to Freedom." The banner disappears and a story circulates the administration has banned such displays, but thankfully, it is idle rumor at work.

Sue Condon, a Warner R.A. best known for a Previous Warner roof artwork (the memorable Kentucky Fried Chicken Bucket decoration, which also adorned Warner's dixie cup), was one of eight women who planned the roof top display. According to Condon, the creation was a secret planned to "make up for" a denied party Condon wanted Warner to have to celebrate the hostages' return. The administration disapproved of the party plan, saying it was in poor taste. The roof decoration was done in the dark at midnight on Saturday.

The banner disappeared from the roof when it became loose and campus security refused to let Condon and cohorts on the roof to rearrange things. Saying that the roof top maneuvers constituted "reckless endangerment," security advised Condon to go "through proper channels" to receive permission for such an escapade. "We really wanted to do something," explains Condon, "We weren't being destructive and we were very careful." The ladder stands next to Condon's closet, ready for the next move. "I'd really like to get up there and finish it, do it right."

Paul De Gennaro visits Warner Hall Monday with the good word. Administration approves and Condon can take to the roof again, of course with caution, and do the thing right.

Mark Maurer, president of the sophomore class, points out the red, white, blue and yellow poster in Marina Dining Hall which also welcomes the hostages. "I hope people see it, I really hope they see it," he says.

At this writing, the last banner to appear was at Schine, the site of so many derogatory banners in the past year. This one says, "Schine 8 welcomes home 52 P.O.W.s." Two American flags wave brightly on either side. Just above it, two guys waved and pointed, Hey, Super Bowl Sunday, the hostages are free and they've got a brand new banner. What could be better? The sun peeks out from behind a cloud.

"U.S.A.! U.S.A.!" chant the people greeting the bust at West Point. "God bless America," a hostage yells back. An R.A. in Warner talks of patriotism. America gets House-proud. Jubilation, celebration, thank God's, thank Carter's, thank Reagan's.

The hostages are home and for most of us the crisis is over. It will be over soon in Washington, and over eventually in Iran. I hope one day it will be over for those 52 Americans and their families.

I remove the yellow ribbon from the base of the potted palm tree that sits on my windowsill.

They've let my people go.



An Anti-Iranian Placard at last year's student center rally (left) where only a handful showed up to protest.

The mood changes, from anger to joy (right) as Schine Hall, (usually known for its Anti-Iranian feelings during the past few years) pays respect to the returning 52 hostages.

Photo by Gary Cichowski



Dance, Dance The Night Away

BY DIANE KOUKOL

More than 35 couples have already signed up to test their endurance Saturday and Sunday in the first University of Bridgeport "Dare to Care" Dance Marathon.

Students will try to remain dancing from 5 p.m. Jan. 31 to 5 p.m. Feb. 1. The marathon will be held in the Student Center.

Participants' incentive will be a variety of prizes, including a one-week trip for two to Curacao during spring vacation.

But, more importantly, they will be collecting money for the United Way through pledges made before, during and after the contest.

"This idea started way back in October," said Marti Mayne, assistant director of residence halls and project coordinator. "And UB has always worked very closely with the United Way."

The marathon is being sponsored by the Residence Hall Association, along with other

student organizations including Student Council, the Student Center Board of Directors and the Freshmen class.

"Someone had mentioned to me that we (R.H.A.) weren't doing anything as a community service," said Henry Weinfeld, R.H.A. president. "Then I was at a United Way meeting. So we decided on a dance marathon."

"Student Council allocated us money so we could get the whole dance marathon started," said Weinfeld. The \$1,000 allocation was used toward funding the prizes.

"The Freshman class has helped us out a lot, too," Ms. Mayne said. Freshman class President, Steve Parkings, and Vice-President, Dave Feer, were in charge of soliciting all the professional donors.

"And B.O.D. has cooperated with us all the way," she said. In conjunction with the marathon, a mixer will be held in the Student Center Saturday night from 9 p.m. to 1 a.m. featuring "Jett."

Admission to the mixer will be \$2. Half of the proceeds will be donated to the United Way.

The maximum number of couples allowed to dance is 40. Ms. Mayne said she is hopeful that this number will be reached before Saturday.

"We made this maximum because of the food donations, and because we wanted to allow as many people into the mixer as possible," she said.

"We're shooting for a goal of \$10,000, and hoping to make more," Ms. Mayne said.

The couples have been soliciting sponsors since before winter vacation, and will be allowed to collect more sponsors after the marathon.

"The couples have two weeks to collect their money," Ms. Mayne said. "At that time they can solicit more sponsors."

Also, WICC will be broadcasting from the marathon Saturday from 5 p.m. to 9 p.m. and Sunday from 10 a.m. to 5 p.m. "They'll be announcing

phone numbers for more sponsors," Ms. Mayne said.

The winning couple must dance the full 24 hours and bring in the most pledge money. "The winners won't be announced the night of the marathon," Ms. Mayne said.

"All they have to be doing is moving their feet," she said. The couples will be given one warning by the judges. If they do not begin dancing, they will be disqualified.

Aside from the Curacao trip, the prizes include an all-expense paid theatre trip to New York, and gift certificates from a variety of local businesses.

Joe Stallings of WPKN is in charge of music for the marathon. It will be provided by "Jett" and "Allnighter", a new on-campus band. Also, Stallings will be filling in as a DJ.

"We're also trying to arrange some other entertainment," said Weinfeld. "Games and things like that all night long."

Food for the dancers is being

provided by local businesses including Burger King, Conty's, Dunkin' Donuts and Pepsi Cola.

The couples participating are mixed between the four classes, according to Ms. Mayne, and people are still stopping by the Office of Residence Halls for applications.

"I'm not sure why the people sign up," Ms. Mayne said. "We thought the trip would be a very valuable incentive to make people dance."

"I signed up because I got asked. And I figured if I didn't do it, I might go to the mixer and it would look like something I'd like to do," said participant Phil Jackson.

"If I were doing it for the prizes, it probably wouldn't be as fun," Jackson said.

Though the total number of sponsors are supposed to be kept secret until after the marathon, people are frequently dropping by Seeley to pick up more pledge forms. And, coordinators of the marathon believe they will reach the \$10,000 figure.

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Carriage House

continued from page 5

think it's worthwhile and important." He believes this is proven by the fact that they pay the fuel deficit in the summer, and by the fact that on several occasions in the past when they had an opportunity to close it down, they didn't. Kisiel recalls the instance when a party was held for Zito, and members of the administration were present. The place had been in great need of a cleaning, and according to Kisiel, "reasons for shutting down were handed to them on a silver platter by students," on the grounds of "irresponsibility."

Stated Kisiel, "Right now there is no deficit. The place is almost in a state of suspension, or animation."

With the work that has already been done, and the overwhelming confidence in Stallings that exists, perhaps "Barnaby's" and the "Kingsmen" won't be the only places for U.B. students to go.

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The Carriage House Changes Hands Again Maybe this time. . .

"I want the Carriage House this semester to be more campus oriented."

Joe Stallings



Photo by Kevin Hagan

By Laura Hart

Slightly behind and to the right of Wheeler Recreation Center there sits an otherwise inconspicuous building, which could easily be mistaken for just another administration complex.

The Carriage House (named so because it had operated as one in the 1870's), sits away from the road, and is known to only a few on the campus itself.

Inside, away from the aging Victorian exterior, is a rather intimate, musty room, equipped with a stage flanked by a red velvet curtain. With a capacity of 112, the Coffee House contains

an informal table and chair set-up, in addition to housing antique pianos and a renovated horse stall, which serves as the kitchen area.

Adjacent to the Coffee House is the "Christy Room," a rather stately room composed of wooden walls and worn wooden floorboards. The room is distinctive and ever elegant because of its massive marble fireplace, and classic furniture.

As of the first week of February, the Carriage House will re-open under new management. Joe Stallings Jr., 21, a part-time student was asked by several members of the admin-

istration to manage the Carriage House after a semester of volunteer management. Stallings was a natural for the job. In the eyes Jacqueline Benamati, Dean of Student Life, Paul DeGennaro, Associate Dean of Campus Life, and Robert Kisiel, Coordinator of Student Activities, Stallings was the one for this time-consuming job, as he had been the vice-president of BOD, deejay at campus dorm parties, and otherwise a campus activist.

With the help of the Carriage House Committee, Stallings will manage and operate the facility. His first objective, he says is "to

keep the place clean." Although last semester food was not sold, Stallings says that this semester the kitchen will be open, and that it will serve "college junk food."

Stallings will have his work cut out for him in the booking of bands and the task of budget juggling. According to Stallings, "the budget can make it through the semester." As for musical attractions, Stallings speculates that entertainment will be much the same as it has always been — folk and the like. It is his intention to book bands that play in dorms, that is, student musicians. Stallings feels that this will provide exposure for groups just starting out. "Outside bands" will be featured also, many of whom have appeared at the Carriage House in the past.

In the minds of many, the Carriage House contains a very select group, and many so-called "townies." Says Stallings, "At first it will probably draw the same old crowd, but they will tell other people about it." He feels that by word of mouth the Carriage House will draw more people, particularly on campus. Stallings continues, "I want the Carriage House this semester to be more campus oriented and aimed more at the campus."

This semester Stallings says that the kitchen will be operative, and the Carriage House will continue to be BYOB. According to Stallings, "prices will be reasonable for a college student," in terms of any cover charge and food.

Robert Kisiel, the Coordinator of Student Activities, and technically Stallings' boss, has only positive things to say about him. According to Kisiel, "Joe is responsible and dedicated. He knows about the entertainment field and music. He follows through on everything. What we don't need is a yes person." Kisiel continues, "Joe will organize the business part of it. Essentially he will cater to the students."

According to Kisiel, in the past, the Carriage House suffered financial problems, which have not been reconciled until recently. For the last seven or eight years the Carriage House has been operating on a deficit, according to Kisiel. In fact, five years ago the deficit was \$10,000. Kisiel said, "The BOD assumes responsibility for the deficit. They have a slush fund, if you will, which pays for the debt the Carriage House has at the end of the year." Kisiel continued, "The coffee house

generated its own income from food sales." Kisiel maintains that fifty percent of the Carriage House revenue goes to utilities. As for operations, the only paid staff, aside from the manager, is the cook and cashier (unless a volunteer member of the Carriage House Committee is available). According to Kisiel, during the summer session when the Carriage House is operative, the University assumes the deficit fuel, and/or building costs. The only other major expense in the operation of the Carriage House is the purchase of food, which Kisiel says could be found at reasonable prices.

As for past management, Kisiel maintains that Mike Zito (previous manager for two years) had been an asset to the Carriage House and its reputation. "Zito was well liked. Certain aspects of his job he performed very well." Kisiel was quick to praise in the area of entertainment, as is anyone who is acquainted with Zito. Kisiel remarked that was his "strength."

Kisiel also noted that Zito knows many people in the business, so it was relatively easy for him to get good name talent, and with some bargaining, at a reasonable price. Because of the talent and the uniqueness of the Carriage House itself, "the Carriage House is known on other college campuses more so than here throughout New England." Kisiel says that whereas other college campuses convert their cafeterias into coffee houses, U.B. has a genuine one.

Kisiel, who as a student was one of the first to take an interest in the facility, is familiar with its structure and history. The building had been owned by the Red Cross, until the University purchased it. Originally it had been built by a member of the Bryant family, after whom Bryant Hall is named. In addition to stables, Bryant had installed a wine cellar and a secret underground passageway which led to what is now Bryant Hall. Because they pose potential hazards, both have been walled-up. A chandelier that is in the Carriage House was one that had been salvaged from the mansion of P. T. Barnum, before his house was destroyed in order for Marina Dining Hall to be constructed.

As for administration response to the Carriage House, Kisiel says, "Obviously they

see page 4

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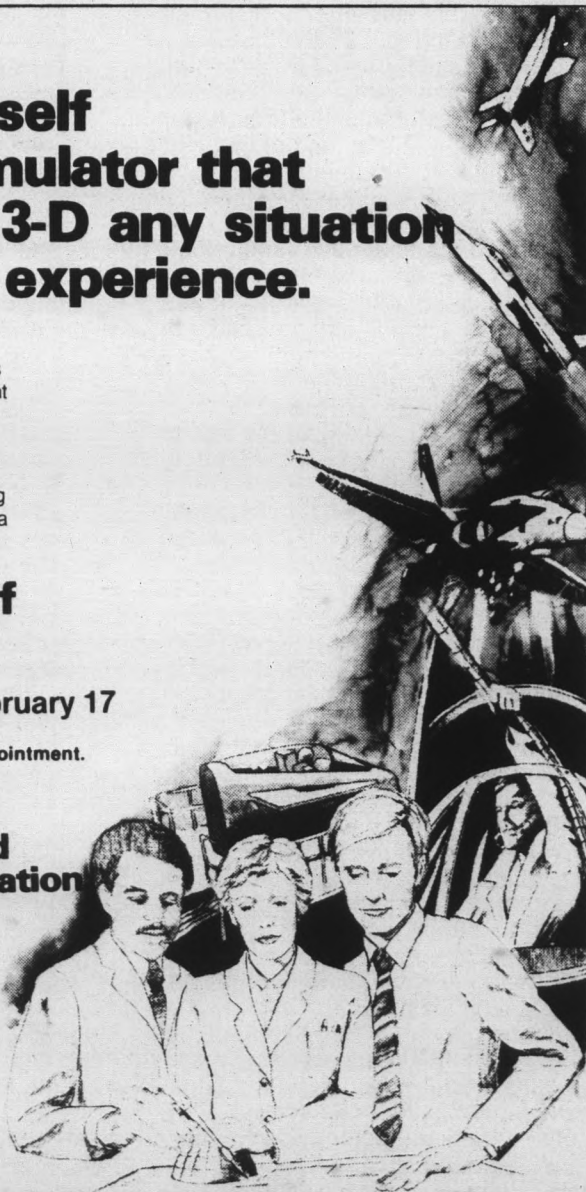
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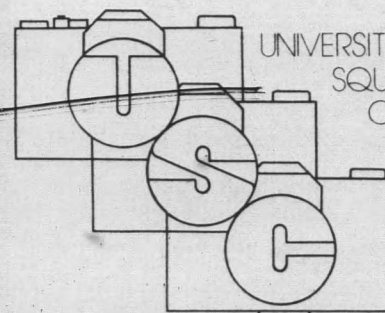
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BY LISA SAHULKA
FEATURE EDITOR



I have some questions that I'd like to ask you, as well as some questions suggested by the student body. You would be surprised how many questions students on campus have to ask you but don't really get the chance because you're so busy. Some of these questions, then, are not my own, and some of them are. I will, however, take full responsibility for them when they come up. My first question, the most prevalent current problem as far as most students go, concerns security. What are some of the short-term and long-term goals you wish to initiate to deal with this problem of students not feeling safe on campus?

Well, the record of security on campus is probably a lot better than most students would think. We compare very favorably to other security operations across the country.

Excuse me for a moment — when you're referring to a record in what sense?

I mean that the number of major crimes on the U.B. campus, murder, theft, rape, is much less here per capita for the size of our student population than it is on many other campuses. Even campuses which are better defined. As you know, part of security is having a well defined campus. We do not have a well defined campus. So that this is one of the deficiencies U.B. has. But even campuses that are better defined than we are, they have poorer records of security, poorer records of student safety. If you read the New Haven newspaper or Harvard newspaper, it makes us pale by comparison. However, having said that we do have problems, and as you probably know, I have taken twelve steps recently to try to correct these... one of the problems has been the lack of foot patrolmen. Because students like to meet and talk with the people who protect them. And we have instituted foot patrolmen. We've also instituted student auxiliaries in bright jackets. I'm not sure if they've arrived yet.

It's been said that is a very good idea.

A lot of these ideas are not mine. I guess none of them really are. All of them are ones that came to me from other sources. But the student auxiliary patrols, the foot patrols, we are going to improve the campus perimeter. And we're going to improve the definition of the campus perimeter. We're going to have pillars with lighted beacons on top saying "U.B." We're going to have some of the curbs painted. We're going to have lighted guard booths. So these are improvements. We're going to improve the lighting. We have already improved the lighting periodically again, again, but we would be improving the lighting considerably. I would say by the end of this semester the lighting should be much improved in specific areas which have been identified as needing improvement. We should have, by next fall, two guard booths, one on Park, and one by Bodine. We should have by the end of the summer these stone markers around the perimeter of the campus, and so on. So I would think that by the time students come back next fall there should be noticeable differences. We also are bringing in a consultant to help us improve our efficiency in terms of the security force. The security force

contains many good men, some of whom have actually saved lives. So, we're not being critical of them in saying this. Anybody can improve. We're also going to have simulated testing of the reaction time of the security force. A fake crisis, a deliberately fabricated crisis. Sort of a fun thing where we'll test the reaction time of the security force. That's never been done. We're going to hold corridor meetings of the students themselves to review the security regulations because one of the problems is that students sometimes violate the regulations. And if we say don't prop open a first floor door, and then students do this, that's not the security force's fault. If we say to young women don't walk at 2:00 a.m. by yourself in a wooded area...

Anywhere?

... Anywhere, but particularly the wooded areas, and they do it, that's hardly the security force's fault. So that to some extent we have to have better cooperation from the students. I feel the steps I announced to the senate before vacation and the steps which we're now in the process of implementing are going to greatly improve the security atmosphere on campus. But I conclude by saying if a student wants to live in an urban institution which has many advantages, there is always going to be an element of risk which, of course, is the same amount of risk one takes if he lives in the city after he graduates and becomes married.

I must apologize for my voice. I have a bit of a head cold, so...

I didn't even notice... no problem.

So I sound a little like Tallulah Bankhead.

(I laugh.) You mentioned three points, and I'm not quite sure how to approach this, but I've talked to several police officers on campus. They mentioned these points, too, three of which they disagreed with. And before I even mention this I should probably say they do think that a lot of the new security methods, such as the program with the jackets... and other points that they liked. But they disagree with the foot patrol and the lighting and the emergency alarm system.

Let's go to the alarm system first... one officer in particular said if there was ever any kind of fake call and he went, and he risked his life to get there and then found out it was a joke, he would arrest the man responsible. How do you feel about that particular point?

Well, you know I am not a professional in the security field. However, New York City is constantly having simu-

lated tests. Now I'm not clear whether the patrolmen know in advance or not, but if I can remember about a month ago New York tested out the reaction time of its paramedics. It had a simulated accident in a subway tunnel and it tested out the reaction time of the paramedics in getting there. I'm not sure whether they knew in advance or not, I suppose they did, in which case that would be satisfactory. I can see the officer's point. I saw a film sequence showing this test in New York and everybody was smiling. It was obviously a test. It was also being taken very seriously. It involved people being put on stretchers and there were people pretending to be killed or hurt and so forth. I suppose in a simulated test the officers should know in advance, but not know exactly where it is going to occur. In other words, know that at 1:00 on a certain day there was going to be a simulated test, but not know what it is or where it was going to be. That damages the test a little bit, but not significantly.

And you feel that them knowing in advance would lessen the danger of them rushing to get there?

I also feel it would lessen the validity of the test to some extent, but that would seem to be a satisfactory compromise.

Yes, the other one was the foot patrols. I get the impression that your reason for implementing a foot patrol and the officers' conception of that reason, are different. At any rate, his point was when someone is attacked, they're attacked where there aren't any people. A foot patrolman walking where people are, he thought would be useless, and that officers should be where the crowd isn't. Is the point for the student body to know who the officers are?

Well, a lot of security is psychological and you could have five hundred or one thousand police officers on campus and still not stop all the crime. Security to some extent is a sense of confidence. A sense of the feeling that one is being protected. If you can meet and talk to the patrolman instead of seeing him whiz by, if you know him personally, this brings a sense of confidence, a feeling of security and companionship that otherwise doesn't exist. So then, I would opt for some degree of foot patrols. I understand the officer's point of view. I think he's right. You see there's always a choice you have to make but insistence on a foot patrol stems specifically from the student themselves. And also we have asked for dialogue between security officers and the students — where they sit down, as we are now, because we think this way a kind of sense of community grows. Students feel much more comfortable about their protection than they would if they felt the security

deland



people didn't know them, because they have no opportunity to talk with them.

The third thing was the lighting. The lighting was a good idea in itself, of course, but he had specifically said sending Jackie Benamati to find places that are dark on campus is somewhat useless. He said, "Why don't they ask me where it's dark?" I guess my question is really, in that case, are you going to be asking the police officers for their input on the situation?

Well, I think that officers are not very well informed because, in fact, the identification of the area's which most required the improvement of lighting was made by Jackie Benamati and Mr. Neary jointly. And in fact, some of the... most of the areas where poor lighting was

UB In

identified were pointed out by security officers. Some were pointed out by Miss Benamati, but it was a joint decision. Maybe that particular officer was not consulted, but Mr. Neary certainly went around with her. I didn't just want the security people identifying the trouble areas. I wanted the student input. I wanted to know from a student's point of view. Now when you get both points of view you can be sure that you get an accurate assessment.

So did you get the student input?

We did get the students involved. In fact, I don't know whether it's well known but after these particular areas were identified, before I accepted them and approved them, I said I wanted to go around at dark and see them. I took two students with me. I'm trying to remember who they were. One of them was the head of RSA and I believe the other one was a student president.

Was it the sophomore student president?

You know, Jackie would know. Jackie Benamati would know. I thought it was the present student council, but I don't know. We took the students anyway, and in fact, they themselves pointed out some additional areas where they thought lighting was needed. So we've got the input on this from the students, from security, and I'm pretty confident we've identified the weak areas and I know we're going to improve efficiency.

So you think in the future U.B. will be a safer campus?

I think, in summary, I think it has been much safer than most students realize compared to other campuses. But it's going to be even more safe, even more secure in the future.



How about your role with foreign students? I feel I'm not sure enough on the name of the organization to take a crack at saying it, but you are president of this organization.

Well, I'm president-elect of the International Association of University Presidents. The organization consists of 700 university presidents, rectors as they're called in Latin America, or vice chancellors as they are called in Britain. And they come from all over the world — Asia, Africa, the Middle East, Europe, Latin America and so on. And this group meets once every three years in some specific country and its objective is to try to



Photo by Gary Cichowski

Files



Photo by Kevin Hagan

obtain peace through education. Our most recent meeting was in Teheran, Iran.

Really?

Yes, in '78 just before the revolution. Our upcoming meeting is in Costa Rica this June, and it's at that meeting that I'll become president. My term of office will be for three years. It's a great honor for U.B.

And a great honor for yourself.

I would not have taken it if it had not been for the fact that I thought it would help U.B. I've had enough honors. I don't need any more. I think it's a good thing for U.B. An honor that helps us attract the attention of international students. Also, as I said, as I've become a bit older I've come more and more convinced that the only

Our campus had the highest number of Iranian students, yet it was one of the few campuses where there were no problems, serious problems.

Is this situation the same way, or are there less Iranian students on campus?

We do have a lot less, what happened was, is it Liza?

Lisa.

Lisa, as Iranian students graduated there were no Iranian students coming in to replace them because, obviously, the two governments are not on very good terms.

They graduated?

They graduated, and we have no freshmen coming in to replace them so it's going to continue to gradually decline. But you're on to something that's of great interest to me philosophically, and it gets back to this matter of trying to make a contribution to peace. I think that a peaceful society is based on the relationships between individuals. You've got to stop and remember why we brought international students here in the first place. One was pragmatic. We definitely wanted to bolster enrollment. There's no doubt about that. The other was philosophical. We felt that our students were parochial, they were provincial, and we felt that the undergraduate students should have some sense of what was going on in the world, some global perspective, as we said, some sense of the interdependence of men and women everywhere. Our students couldn't get that if they didn't know students from other countries. Now I believe strongly that if people like yourself can become friends with international students, this is going to build cultural bridges which can lead to a peace. What we don't realize is that many of the young international students here are going to become leaders of their countries. They're here on government scholarships and are expected to go back and lead their countries. In 15 or 20 years, these are the people you'll be reading about in the New York Times. Now if you or anybody else on this campus who's an American can make a close friendship with one of those people, that is going to make a difference 10 or 15 years from now, when that individual becomes Secretary of Commerce or Secretary of State for his country. And these webs of friendships spread across the world and can be a real contribution to world peace. That's really what I'm after. One other thing, I don't want to sound overly sermonizing, but another thing I'd like to do and I am going to do this semester, I'm going to start

affects us. When the Soviet Union takes a certain step, it affects us. When Iran does something, it affects us... obviously the hostages are an example, a very dramatic example. The world is so small, particularly with air travel. The Concorde can fly from London to here in three hours...

It's amazing.

Yes, amazing, but you know anything that's done anywhere affects everybody else. You know, John Dunn, you know Hemingway's "A Farewell to Arms"...

Sir?

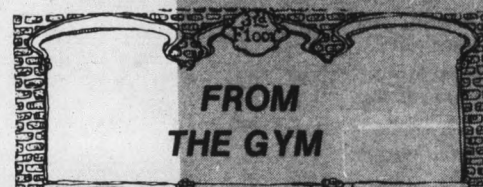
No, not "A Farewell to Arms," "For Whom The Bell Tolls"...

Yes...

You're aware of the quotation behind that, aren't you? John Dunn, a 17th century poet wrote a sermon. And in the sermon he said, "Every man everywhere, no man an island unto himself"...

"Ask not for whom the bell tolls, it tolls for thee"...

Yes, no man is an island unto himself. Every man is a piece of a continent. Ask not for whom the bells tolls, it tolls for thee. If somebody is in trouble, don't ask who is in trouble. You're in trouble. So the idea that we try to get across is, not totally successfully, is that everybody, all these young people, all these countries are bound up in the same world and we've got to learn how to live together. And I do agree with you. And I do agree with you, I think American students have still not related to the international student body as a whole. Let me mention one last thing on this subject. By complete coincidence I happened to have lunch yesterday with some Iranian students. Funny you should ask this question. My wife said to me, "Have you been down to the cafeteria recently?" I said, "No." She said, "Don't you think you should, and say hello to some students." My wife tends to have very good ideas, so I said, "Okay, I will," and so I went down yesterday to the cafeteria. There were some Iranian students sitting by themselves and I went over and joined them for lunch. I asked them, "Have you made some American friends?" They said they had. Now perhaps they were deliberately holding back, not wanting to be unpleasant to me, but they seemed to feel they had American friends.



What about student activities, sir? Actually I've changed my tune slightly...

Your what?

My tune. When I first came here the fact that you had cancelled football made you look to me like a bad man. Since then I've spoken to a professor who has been here for quite a while and he assured me football had no following. But the pervasive attitude on campus seems to be you don't think much of student activities, especially sports.

Well, I was at a basketball game last night.

I know, I know. Did they get you to come on the radio, because if I had been there I would have asked you to come over?

No. Were you there?

No, sir, I assigned someone else the game last night.

On football, you are correct. It was impossible getting support for the team. The football team had the longest winning streak in the United States and yet the most people who we could get into the stadium uptown was about 2000. It was pathetic. Secondly, it was an extremely expensive team.

About how much?

I wouldn't want to be held to this, but about one-half million dollars.



Photo by Gary Cichowski

way to a peaceful world is through higher education. It can't be done through scientific license to negate the bomb. It's got to be done through the educational process. So, I'd like to make some contribution to that if possible.

A contribution to peace is a rather lofty, but certainly admirable goal. You seem to feel that U.B. is at an advantage and I have read the recent ad, which was tremendously interesting. It made me feel like I was going to an ivy league school. (Miles laughs.) I showed my parents, I sent it around to my friends. The problem I had with it was you seem to feel the students interact with the foreign students, and my question to you, sir, is do you feel the students interact with foreign students, now I'm making that distinction, or do you feel there is an animosity between us? Even before the Iranian crisis there had been stories in The University Ave., and I believe there will be a story in this week dealing with the subject that we have always had an animosity toward them.

What, Iranians specifically?

Not necessarily, sir.

Well, you know, in that advertisement which I strongly believe in, there were five points about the university. The professional programs, the co-op, the international prospective and so forth... of the five the one that still needs the most improvement is the one you have cited. Most students tend to be quite parochial and when we first brought foreign students, let me international students. You shouldn't really say foreign.

Your right, sir, it does tend to hold an innate bias.

Yes, when we first brought international students here the students underwent a cultural shock. And I remember vividly how excited I was in setting up an international dorm where students could volunteer freely.

And this is Schine?

Yes, and I remember how excited I was at the idea of American students making friends with students from Nigeria. Sometime in August, after we inaugurated this program, I asked Dean Chagares, "How many students have volunteered for this arrangement?" I thought he'd say 80 or 150. To my astonishment, he said "Six!" I said, "I thought you said six." He said, "I did say six." Well, I was very shocked and disappointed. We've come a long way since then. We have thousands, probably hundreds of students living with international students and developing friendships bridging cultures. And we've come a long way. I was particularly proud of our students when the hostages were seized, because on many campuses the students misbehaved pretty badly.

Yes, for sure.

a discussion group which would have maybe 20 international students from various countries and 10 Americans. And each time we meet, at my home, we'll discuss some major issue of world importance.

Would these people be picked by yourself or...

I think I would probably ask someone like Dr. Stracka to select the international students, and maybe Miss Benamati to choose the Americans. I'm not quite sure how I would do it, I would not pick them but I would want to get 20 countries represented, say 10 Americans, and get very intelligent, outgoing people who could mix well together. People who could discuss, who are interested in world affairs. Then we could discuss the Iraq war, the Arab-Jewish problem, the Soviet Union. And the idea is to try to have a rational discussion of these issues even amongst people who are from hostile countries. Again to create some sense of rapport, some sense of friendship, and a capacity to communicate across national lines. I really think it maybe sounds preposterous. I think U.B. is doing more of this already by the steps it is taking internationally, in its international scholarship program and President Carazo coming to U.B. last month. Doing more along this line than any university of its size. I believe the American student body is now beginning to get the hack of it, to get the swing of it and beginning to come around and think and enjoy it, and take advantage of it. But I do agree with you, we still have some room for improvement.

The parochial comparison you used, sir, I am familiar with the word, but how are you using it? And by saying that the student body is coming around, do you mean we aren't so much like the word implies anymore?

Well, I think we've made strides. That the typical U.B. student, say in '74, was a student who did not read any major newspaper very frequently if at all, and who was much more wrapped up with himself and his region, Connecticut or wherever, and not terribly aware of what was going on anywhere else. I mean just the thing you did in the University Ave. recently, "Where Is Costa Rica," was a tremendous service to the student body. At least you cared enough to ask where it is. And it was very interesting to me. You remember the president held a class, and the people had a fantastic experience. Here were 40 U.B. students talking to a professor who was the president of a country, a fabulous experience and getting a big bang out of it. I think our students have had a somewhat narrow perspective. I don't say this in any way unpleasant, or negative. I think what we try to do at U.B. is to give the students some sense of... of the interdependence, as I said earlier, the interdependence of everyone everywhere. Whatever happens anywhere

His Eyes

lively arts

10 BEST FILMS OF '80

BY KEITH REMER

The year of 1980 for films wasn't all that bad. Contrary to what most critics have dictated (an increasingly powerful, yet seemingly useless source) we have had more than a few entries of artistic merit. A few surprises even. So what the critics are complaining about is above me, some lofty goal perhaps, I really don't know.

In any event, there were certainly more than enough good films to fill anyone's top ten. A lot of well made films, perhaps not a lot of greatness, but no drought either. Now, the top ten and why they're there.

1. *The Elephant Man*. David Lynch has carefully constructed a film which more than any other film in recent memory, beautifully horrifyingly illustrates the horror of the human condition. That thin line of sympathy, apathy and death we live on every day of our lives. The sweet sorrow and understanding of this condition by the title character, John Merrick (John Hurt), is an inspiration to audiences. After restaking the goals of the underground in Eraserhead Lynch grapples the mainstream and conquers it, restating the limits of the commercial cinema, and somehow, looking as if he could do it all over again.

2. *Kagemusha*. What can be said about the grand master of Japanese cinema, Akira

Kurosawa, than that he continues to maintain his artistic integrity and personal growth while, simultaneously, providing the obscure, mythological Eastern cinema with a very firm commercial source of expression. *Kagemusha* is a film about personal illusion bizaarly crossed with power and reality and the horror of the dream. It is a feast of surprising, haunting imagery, the likes audiences might not see again.

3. *Altered States*. After years of confusing us with his unique, if not confused sense of logic



and visualisation Ken Russell finally pulls it all together in one mind-jarring attack. If *Altered States* is about any one thing it may be about man's ability to

confuse the issue (the issue being God knows what) expand it past his own horizons and come back to square one without learning a damned thing. Indeed *Altered States* is great merely because of its visual achievement.

4. *Breaker Morant*. Bruce Beresford's filmization of Kenneth Haas' play, *Breaker* is astonishing. All the cliché's once associated with the 'conduct unbecoming' sort of film is completely dismissed with this. *Breaker Morant* blasts the policies of war, of honor, of stubbornness established with a supposedly 'honorable' institution as the army with intelligence, honor, and, ultimately, a horrifying revelation: No one ever wins.

5. *The Great Santini*. Newcomer Lewis John Carlino is a director/writer who understands what can make and break a family. The edge of love and anger that can either make or destroy the relationship between a man and his family. *The Great Santini* is a reaffirmation of this edge — and that sometimes love cannot even maintain the small universe of the family.

6. *Ordinary People*. Robert Redford makes films about families. However, unlike Carlino, Redford's vision is clean, cold and sterile. The flip side of the coin. Neither Redford or Carlino are right or wrong in their

recreations of the family myth, just personally subsequently great.

7. *Bronco Billy*. Perhaps the most warmly entertaining film of the year. Clint Eastwood is, unquestionably, one of America's greatest active directors. His sense of timing, characterization and, of course, humor, is pure Americana. In Eastwood's films, a person can be anything they want all they have to do is follow that dream, be it, and be true to it. In essence he makes films about the American dream. It's a shame that, in between his masterpieces, Eastwood has to do films like *Any Which Way You Can*. It just goes to show — we all need money.

8. *Fame*. So it's all fantasy. Alan Parker's film is the way life should be; full of exuberance, understanding, and reaching out. Song. Parker has created a whole melting pot full of desirable fresh characters, people you want to know. His sense of timing and editing is perfect in this two and a half hour adventure into the questions, sorrow, and joy of growing up.

9. *Somewhere in Time*. The critics dismissed this film. The distributor dismissed this film.

The public missed this film. And it's all a real shame because, in *Somewhere in Time*, director Jeannot Szwarc has fashioned the most lyrically romantic film of the 80s. I emphasize romantic because that's what this film is all about: romance. In this top ten, *Somewhere in Time* is the one film that got the shaft, and it should never have happened. Jeannot Szwarc is a good director, he has no great personal vision, but he does know how to fashion a good film out of a good script and he deserves better treatment than this.

10. *Inside Moves*. I always felt that, beneath all the gimmickry of *Superman* and *The Omen*, Richard Donner was a good director, if only he had a decent project to work with. Well, *Inside Moves* is just that, a decent project. It's a film about people, with odds against them, who have the desire and inner strength to go out into the world and make it. In a sense, it is like *The Elephant Man*, except with none of the horror that made Lynch's film so unforgettable. As a director, Donner will never be great, but he does show the understanding of people required to make films work.

LA GRANDE ILLUSION

BY ROBERT BERKLEY

Important films and valuable films are often not the same. What sometimes makes them important is the outside factors affecting the film and the timely events surrounding it. So that the first film ever to simulate CinemaScope for example, gathers its importance from that but it diminishes when its story and characters are discovered to be shallow in hindsight.

Hindsight is most important. The handicap of a contemporary great film is that it hasn't acquired a past, and without the test of time hasn't been able to prove itself as lasting. And what carries the work through the years is its fundamental qualities. And that usually means something like an honesty and appreciation of its human characters.

This is a rather preachy introduction to *La Grande Illusion* but I first wanted to refer to the importance and value and relevance of great films.

La Grande Illusion is set during WW1 and discusses many ideas about war, how it cannot be avoided and yet how futile it is. But war between countries is only a large scale example of the wars between individuals. The basis of the film is comradeship. And often, though that comradeship is violated and just as unfortunate

is unrealized it is still the highest aspiration of the film's world.

A Frenchman (beautifully played by Jean Gabin) and a Jew become close as they escape Germany to Switzerland, each clinging to his heritage at first and later abandoning their reliance on it and therefore transcending it. So their friendship, although not always happy, becomes fulfilled. Other relationships in the film follow the same stages. People are attracted to each other because of their personal reasons and that is the very element which hinders the completion of the relationship. But once one drops his personal reasons the other is finally and ultimately seen.

Director Jean Renoir (the son



of the painter) is considered one of the greatest directors in the world, and this is certainly one of his greatest films. He maintains his hopes although he knows it is his hope which is his *Grande Illusion*.

(See Cinema Guild box on page 9)

ALUMNI EXHIBIT
AT
CARLSON GALLERY

The exhibits at the Carlson Gallery are under way for the semester. The three exhibits which are planned (the first of which is already going on) form a structure which is rooted in optimism.

The first exhibit is an alumni exhibit. Thirty-five former students have compiled about 100 works in virtually all mediums from as far as Florida and Utah. Most or many of the former students have had works displayed in community showings, and group showings in New York and elsewhere.

Next is "Graphic Design From Chermayeff and Geismar." It features the work of noted artists Ivan Chermayeff and Tom Geismar. Chermayeff's most recent work is the collaboration with Kurt Vonnegut's latest book, *Brother Sun Sister Moon* as illustrator.

Last is the annual student exhibit. The exhibit is one step before the alumni exhibit as it shows works by present students. There is a strong sense of past, present and future in the nature of the exhibits, ending with future.

Artists will be present during gallery hours (weekdays from 11 am to 5 pm Saturday from 1 pm to 5 pm) on occasion. Check weekly University Avenues for updates and reviews.

THEATRE
NEWS

STUDIO REP PREPARES FOR FEB. OPENING

It has become a tradition on campus! Every February, the Theatre Department lets its students loose as they present the student-produced Studio Repertory Theater. This year's Rep includes four plays, one of which was written by a UB student. The exciting showcase of one-acts opens February 12th and plays each weekend concluding on February 28th.

"What Happened to Frances Farmer Shouldn't Have Happened at All" is the original piece by senior cinema major Douglas E. Moser. Set in Hollywood, the play chronicles a Broadway actress' rise to stardom in the 1940's. The drama incorporates jarring theatrical devices and eerie humor to explore the puzzling events that led to Miss Farmer's downfall. Professor Gloria Muzio Thayer will direct the play. Thayer is also Artistic Director of the Rep.

Also to be presented this year is "The Indian Wants The Bronx" by Israel Horowitz. Miles Wallace, a senior theater major, directs this sociological drama about two New York street punks and their shocking encounter with an Indian on his first day in the city. Last season, Wallace directed another Horowitz play, "Rats" which was a popular attraction at last year's Rep.

Eugene Ionesco's comedy "The Bald Soprano" will be directed by theater major Julie

Fowler. This is an uproarious satire about six members of the English middle class who are unable to communicate about even the blandest of issues.

Christopher Ceraso, adjunct professor of theater at U.B., is the author of "Sittin," a bitter-sweet comedy directed by Douglas E. Moser. In it, a 15-year-old boy's quest to break the tree-sitting record reveals an unfolding love between the boy and his little sister who stands by him.

The company of 13 actors include Carrie Pittu, Miles Wallace, Steven Friedman, Donna Sloan, Becky McCauley, Michael Normandy, Keith Nissnorf, Steve Cioffi, Mercedes Rudkin, Donna Sue Salzman, Shawn Cullen, David Harp and Julie Hepworth. Along with the student directors, designers and technical crew, Studio Rep gives the company a chance to experiment with skills and techniques learned in the classroom.

Two shows will be performed each night, February 12th through 27th at 8:30 p.m. with a special marathon night, February 28th when all four shows will be performed, starting at 8 p.m. A schedule of titles, times and dates will appear in an upcoming issue of *University Avenue*.

Tickets are FREE to U.B. students and will soon be available at the Bernhard Center Box Office.

ORDINARY MOVIES

Nutshell Reviews Of
The Cold Weather Releases
By Robert Berkley

I hate topical movies. They seem more interested in the issue than in the story and *The Formula* is one of those films that if it was aware of that still wouldn't mind. It's about the widespread coverup of a formula for synthetic fuel and the price controls of oil by its corporations with dealings that U.S. corporations may have had with the Third Reich during WW2 as the McGuffin, or narrative pushalong. *The Formula's*

the audience that they need oil and they have to pay a lot for it.

Director John G. Avildsen (*Rocky*, *Slow Dancing in the Big City*) has the eloquence of Slip Mahoney. The thing I most dislike about Avildsen is that he makes all too clear his *formulated* manipulations of his audience. He treats his characters not as real people with real problems and pasts but as token characters with symbolic problems and sym-

that he returns to it half a dozen times.)

And Avildsen insists on using Bill Conti to do the music in his films (as in *Rocky* and *Slow Dancing*). Conti is the only tone deaf composer ever to compose for films with a sense of timing that proves he doesn't appreciate the goldenness of silence. His sentimental score leaves a saccharine taste as he interrupts scenes like John Gielgud's soliloquy. In this scene and in others when *The Formula* is not blundering it is merely ho-hum.

every time he sees *Raging Bull* it tears him apart. Perhaps it took this mirror for him to see what a son of a bitch he was.

9 To 5

The biggest problem I have with watching cute movies is that I like them so damned much. The soap just grabs me and pulls me right in. It isn't until hours after the film is over that I realize not that I'd been had but that I hadn't.

exciting touch in *9 To 5* is the casting of Lily Tomlin, Jane Fonda, and Dolly Parton in the lead roles. (The bigger than life appearance of Sterling Hayden adds a degree of validity to all the aspirations in the film.) They blend together with a wonderful chemistry that prove in order to make a good painting one must begin with good paint.

Popeye

Many people are disap-



exact designs are not really clear. It seems more like an aid to resignation for the audience member than any awareness maker (which I think it wants to be) because nothing new is discussed. It just talks about things we already know and accept. We all know that major corporations, oil companies especially, set the country's economic and political wheels going. We all know that the individual has little chance in battling the corporate system. And we all know that you cannot trust a beautiful woman. So what's the point of *The Formula*? Aside from a confusing story with minimalist interest, the point of *The Formula* is to tell

bolistic pasts designed to bring out some point and sway the audience's sentiment to the direction he would like. He stumbles through dramatic and thematic parallels that are boring and embarrassing because of their intended symbolic nature. (There is one very beautiful, strange image in the film through which is the only brilliance in Avildsen's entire retarded career. There are statues of women with their heads down in their arms as though they are weeping, and the recent rain which covers them and the streets rip from the statues as though they were actually tears. But so taken is Avildsen with his prize image

Raging Pig

Raging Bull is not so much a story of a man's life as it is a cross section portrait of that man. It is a lyrical film about a son of a bitch boxer, Jake LaMotta. The fact that he is so mean and nasty outside the ring is not as much the reason for his meanness and nastiness inside the ring but it is just what is needed for him to be able to live with himself. And what makes him really mean and nasty is the fact that he thinks he is right.

He thinks he is right when he gives his wife a right jab to the kisser. He thinks he is right when he K.O.s his brother in his living room. He thinks he is right when he's rude to friends and partners. At the end of the film an aged and grossly overweight Jake LaMotta looks in a mirror before going on stage in one of the pulpy nightclubs he's been entertaining in and says, "Knock 'em dead, champ." He still thinks he's champ after all the misery he's caused, and hurt everyone he's touched.

The real Jake LaMotta says



9 To 5 operates on a simple level of enticement and payoff. The motives are set. The situations are set. The opportunities are set and then the action takes place. Questions are asked and the proper answers are given.

One girl says, "What's your fantasy?" The screen gets watery and we see her fantasy. The screen gets watery again and her fantasy is over. Another girl says, "What's your fantasy?" More water. It's a shame the dressings aren't well tailored because the fantasies, and other material, silly as it sometimes is, is usually pretty good.

The most impressive and

pointed with *Popeye*. There are so many signatures in this film that I could see where there might be the foundations for Babel but it just fulfills the idea that so many loud people put themselves into it. Giuseppe Rotunno (*All That Jazz*, *Fellini's Casanova*) did the cinematography. Jules Pheiffer wrote the screenplay. Robert Evans produced. Robert Altman directed. And Robin Williams and Shelly Duvall starred. So many eyes went into the film and still came out with a singular vision. *Popeye* is the existential statement of the year. Operating out of a strong personal code of ethics that is so positively sound and healthy, *Popeye* states proudly, "I am what I am."

He raises his foundling son Sweetpea — the son he never was — with that strong code and exclaims to mass-burger-consumer Wimpy when he seduces him to predict horse race results that, "Doing wrong is doing wrong, even if it does good for you."

All the signatures are well formed and blend wonderfully with all the others to complete an absolutely unified work. He 'yis what he 'yis.

B.O.D.
Presents
BRUBAKER
Thurs 3 & 8
admission \$1.25

Cinema Guild
presents
**LA GRANDE
ILLUSION**
Recital Hall
Thurs & Sat
8 & 10:00
admission \$1.25

Any Student or Faculty member interested in playing in the U.B. concert band should contact Terry Greenwalt at Ext. 4410.m. Membership is not limited to music majors. Two concerts are planned for the spring semester.

Leland Miles Interview

continued from page 10

would be able to bring American blacks onto the campus which I think would have desirable sociological effects.

I have to tell you that as I look at you, and I look in your eyes, I see the University of Bridgeport. I think it's probably the reflection in your glasses, but still it seems that U.B. is very much a part of your life.

Yes, well I guess that's true. Getting back to U.B., I have said I have a love affair with this school. I can't say I've been in love with this school every day, though. U.B. has given me many sleepless nights. But I've always felt the university has had a fantastic potential, and I feel challenged by the fact that I've never been able to reach it.

You mentioned things interrupting your sleep. What one issue on campus has interrupted your sleep the most nights?

Well, I know the answer to that but I don't know, unless if it was off the record if it would be productive to discuss it.

I would rather you didn't do that. If it's going to be off the record, don't say it.

Well, let me think, how could I word it so it wouldn't be counter-productive ... Well, I suppose what has created the greatest sadness is that the faculty thought it was necessary to unionize, and the resulting atmosphere that resulted from this.

Why is that a problem?

Well, I think bargaining (I'm not going to get into this in any great depth) tends to create an adverse relationship which is very different from the relationship I knew when I was a professor. It's a matter of, we talked a little bit earlier about an individual who I will not name, who couldn't adapt to a new situation. As one gets further into his career it becomes increasingly difficult to adapt to new situations. In my case, I grew up in a collegiate atmosphere, and as a Dean I enjoyed my relationship with the faculty, a very inspiring period of my life. Bargaining is another type of government, and one I am less acclimated to.

One last question. Do you go to bed at night thinking that you are satisfied with what you are doing at, and for U.B.?

Well, there are various kinds of satisfaction. We talked about this in the context of the Title IX progress. I think if you ask me do I go to bed satisfied that we've pulled it off, that U.B. has become the kind of university I've always thought it could be, no, I certainly don't. In that sense, I go to bed frequently very disappointed and discouraged. On the other hand, if you mean do I go to bed satisfied that I've given all the talent I've got, there's no question that the answer to that is yes, almost to a fault. Probably a person ought to spend more time with his family than I have. The only reason it's worked the way it

has is because my wife has also elected to get involved, and to make my work hers. If it weren't for that we'd have been in deep trouble. My children have also been involved in U.B. to some extent, in that they have stood in reception lines with me. But in conclusion, we're living in a difficult time for the country, for education with enrollment about to decline ... etc., so that what was once a Mr. Chips type of position, of a congenial individual going around campus, has changed. Presidents used to last about 40 or 50 years. My predecessor at Alfred was 42 years, man, boy and child. The average tenure now is four. The atmosphere is like a green river in Wyoming, it's just swirling, and there are so many problems hitting simultaneously. So that much of the joy, much of the fun I had as a Dean is gone.

Are you saying we can expect a resignation soon?

(Laughs) I wouldn't want to comment on that, but I would say that one gets into this position expecting creative joy to surface from it. Now I have gotten a great deal of creative joy out of it. Still, the position now involves a lot less fun than it used to involve.

Sir, thank you very much for your time. I'm not even going to apologize for taking so much of your time. I've enjoyed talking to you very much.

I've enjoyed very much your questions, and you'll need all the remaining issues of The University Ave. to get this in ...

MORE MILES

As compared to basketball, which is much cheaper?

Yes, and in the last analysis the choice was to either drop football or drop a large number of other faculty, and we're not here in the last analysis to play football, we're here to learn. And it seemed unconscionable to keep football and drop faculty. But I did keep my commitment. At the time I said this, nobody believed me, but I said that we would take some of the savings and we would plow these back into a recreational center. It turned out the kind of savings I had in mind were way below the amount of money necessary, so I had to go out and raise it.

But you did it.

Not alone, but it was done. The students said I wouldn't do it, and you should ask Mr. Liebrock about this. He made an emotional speech at the opening of the center. You know Mr. Liebrock, don't you?

Oh yes.

Well, he's a very good friend of mine, and he said that he had been one of those who didn't believe it would be done. But there it is, and I think one has to ask to what extent the student body is benefited. This center benefits ten thousand students. I think there is nothing this administration has done better for the student body.

I know you were at a men's basketball game. My question is whether you plan to attend...

A women's basketball game?

They have a home game on Feb. 3. (Miles laughs.) I know you're a very busy man.

That's a very good point. That's a very good point. I'm trying to think whether I could honestly say I've ever been to one. I'll have to be careful.

Okay, are you away of the situation at U.B. as far as Title IX goes? I must have printed this statement many times in the paper but the University of Bridgeport has the most grievances filed against it of any university in the country. How do you feel about that, and are you aware of the situation? They've made the investigation (the Civil Rights department) and we are waiting for the verdict.

First of all, the statement of the most grievances is somewhat misleading. If an individual instructor and eight students each hand in a complaint, that counted as nine complaints, but in fact it's only one complaint handed in by...

Nine people.

In point of fact, the number of specific complaints is not 18. The number is arrived at by multiplying complaints by the number of people who made them. And the extent to which the students voluntarily, or the extent that the students were under some pressure to go along with the charges is a question that has to be raised. But those are technicalities. It is regrettable that that kind of situation came up, giving the impression that U.B. is a bastion of male chauvinism. But in point of fact, the reverse is so. Let me give you some examples. First of all in affirmative action, one-third of our faculty are women. A very high percentage.

One-third?

Well, I think it is 29 or 30 percent.

How many women chairs have been given out? These chairs involve money, don't they, and prestige?

One.

One?!

I can only suggest it is the result of an unsuccessful recognition of women's talents on campus. I don't think we would have had even the one woman without strenuous efforts from the central administration. To some extent these individuals are recommended by faculty committees, and the faculty committees have not recommended very many women. I have recently insisted that any faculty committee recommendation must include one younger professor and one woman, because the initial committee that made the initial recommendations for these chairs didn't have either one of those categories. So I would say that we do have women like Tennov in Psychology. In fact, we do have an extraordinary number of women in Psychology. Tennov, who wrote the book on romantic love, Singer who is renowned for her study of the impact of television on children, and let's see Louise Soarres, and the women who got the chair, Bilinski. There are these and many other outstanding women who should be recognized but have not been.

Getting back to Title IX...

In terms of Title IX specifically, we have come along faster in scholarships than any school in the country. We began at zero. According to objective observers, we have moved along quickly. We've come up to 130, 150 thousand dollars in aid in three or four years, and we've actually, at the same time, lowered the male aid, because the football people graduated. We've also made great strides in the area of equal treatment of coaches and trainers. One of the weakest areas we've got is the building itself. It was built in the early fifties and it defies rehabilitation. I feel the progress we've made is considerable. The impression that has been given is pretty far off the mark.

Sir, you mentioned earlier that you thought perhaps there was a chance students were, and I don't want to use the word forced, but for lack of a better one, forced to join in this complaint who didn't really feel that way.

UNIVERSITY AVENUE

Is that what you said?

I don't want to use the word forced.

I don't either.

I do think students are always innocent, that there is always the danger of students becoming innocent victims on either side. Students might very well feel pressured, because they're in a subordinate position.

But regardless of whether some of the grievances were filed under pressure, obviously someone feels that way, but are the grievances valid?

In order to get an objective account of that you'd have to get an objective view from an outside agency.

How about personally?

Personally I feel deeply that we have moved on those areas that were unequal when it was possible. We have done virtually nothing in the physical setup of the building because it defies solution. In fact, we've asked the inspecting people if they would advise us. But in the equitable treatment of coaches and trainers and the improvement of financial aid we've made, for a school of little resources, progress has been made, progress that I am proud of.

And you're satisfied?

I don't be until we've achieved complete equity.

And that is coming?

How do you achieve equity in the physical area? Also, I think we've done well but we need to be careful in achieving equity in the press. The University Ave. has done well in this area. But I could not honestly say I'm satisfied because if you're working toward a goal, you're only satisfied if you achieve that goal.

Do you think the investigators will find U.B. in equity?

I'd be crazy if I answered that question. But my opening comments to them reflected the fact that I was not hostile to their visit and that surprised them. I said to them that I thought we had made important strides, we also knew we weren't efficient in some ways. We didn't think they could tell us anything we didn't know. Therefore, we didn't want them to tell us where we were deficient, we already knew that. We wanted them to tell us how to solve the problem. I believe the team reacted with warmth and friendship to our approach. So I'm not sitting here being afraid they're going to criticize us. I want them to make constructive suggestions.



On to another subject, tuition. There is only one question I can ask and it's the question that is on everybody's mind. Is it going to go up again?

I would say that in both public and private institutions across the country, tuition is going to go up.

Including U.B.?

Definitely.

Is it worth it?

Is what worth it?

Coming to U.B. It is quite a bit of money. In honesty I could be in a state college in New Jersey paying a considerable lower tuition. Why should I come here?

Well, that's a darn good question, because if I can't answer that, well, we might as well not have any students. And that comes back to that ad. I think you asked me about that earlier. In the last analysis, you only get what you pay for. And this is something students and parents forget. You know as well as I that going to a five-and-dime store and spending a nickel for something that looks like a silver ring, that it will fall apart in a couple of days. And the same thing applies to education. You get what you pay for. To take our business department, for one example, I think we have 30 PhD's. We have a rival school that has only one PhD. And that same school has only one computer terminal. We have dozens. In that ad, we wanted to understate. Many people said we overstated, but we cannot find another in the United States that has the five qualities that ad mentioned. Throw this combination together, the co-op program, the career management programs, the international atmosphere and etc. ... you are getting quite an unusual education. And the proof of that is not that I said or that the advertisement said it. The proof is that I was just talking before you came in to Nicholas Pinozio, a U.B. alumnus who is about to be named the head of the General Services Administrations.

I've heard about that.

We have another young alumnus who is about to become Secretary of Labor. Still another one who just became deputy chairman of the Republican Party. We're going to run a full-page ad with just U.B. alumnus that will say if you think we're overstating in that ad, take a look at this. So that, my point is the tuition is high but that the student can earn all that through co-op and that given the amount of financial aid — U.B. has over ten million dollars of financial aid of all types.

There is one particular question some students wanted me to ask you concerning the core curriculum. I'm not quite sure of the core curriculum in that I'm not sure the program is all together and the criticism of it might be premature, but many of them don't like it. They say it keeps them from getting involved with their majors, and as simplistically as I can put it, they don't like it. How do you feel about that statement?

It's interesting that students, freshmen particularly in nursing and engineering, feel that way. They often take a negative view toward the core, but the parents are very enthusiastic. One thing you've got to remember is that one does not spend all his life after college as an engineer, or a nurse, or a businessman or a professor. Liberal

JANUARY 29, 1981

Arts core has to do with you as a human being and not you as an engineer. People who are educated wholly in a profession are first of all bores, and being bores personally actually hurts them in their careers. There is an advantage in the cultural sense to having the Liberal Arts core, because it gives one a background in cultural interests. If I develop an interest in theatre or music, this



gives me the incentive to go to symphonic concerts after graduation. But what the nurse and engineer often forget is that there is a practical aspect to the core as well. Although being knowledgeable in a profession is advantageous for an entry level position, a person trained that way, ten years down the line is stymied, because the only way you advance in the ranks of a corporation or whatever you belong to is some personal qualities of leadership. You can't advance in a hierarchy of anything if you can't communicate. If you don't have a magnum of sympathy, if you don't know how other people feel, you can't lead. Those qualities don't come from a technical education, they come hopefully from a core curriculum. So purely from a career sense, it's smart to have core.

I can back you up on this particular issue. I read, probably last year, in Time Magazine that big business in New York were sending their executives back to college because they couldn't deal with the people under them, because they couldn't talk to them. So I suppose your statement does have a basis, although I have to add that if someone doesn't want to learn Liberal Arts, core curriculum is useless. To another question, from your somewhat lofty position, personally, when you look out at U.B. what do you see?

Well, students, I see students that are in many cases very career minded. Students who may have, for reasons we were just debating, doubts about the core curriculum. I see students who in many cases have come from other countries and are therefore more patriotic. I've seen students who have become friendlier, or perhaps I've just gotten to know them better. People who walk with me when I go across campus. I know when I was here as a Dean, people didn't talk to each other. Now one thing that annoys me is people not recognizing each other or saying hello. But it doesn't seem to bother some people. I would generally categorize the student body as friendly and intelligent, capable of much more than just academic achievement. In terms of faculty, I feel we've got a distinguished faculty.

Do you feel you are a visible figure on campus?

Someone told me I was not a terribly visible figure my first years here, and so we made up a list of all the places I've been and all the students I've met over the past four months and I had met with faculty groups over 100 times and with student groups 40 times in these four months. I don't know any presidential couple who knock themselves out like my wife and I do, to summarize — she's terrific. She is the one who created the eggnog party, she started these parties at Waldemere, and so on. We really work hard at extending ourselves. But I don't think, no matter how much we extend ourselves, that the faculty and students will ever be satisfied. And that's not said as a criticism, but only as an indication of the difficulty of the position.

What's going on with Housatonic now?

Well, the state has narrowed the choice of a site to two places. One is Middle School, and the other is the University of Bridgeport.

Would you like to merge with Housatonic?

Well, now you've just used the word which I'm glad you used in one sense because it gives me a chance to emphasize a point. Merger is not involved. Journalists constantly use this word. What is involved is the achieving of economies for the state. By having Housatonic share our industry, they would continue to be publicly funded, they would continue to be a community college, and have their own separate identity.

Is it a service to the University of Bridgeport students?

That's a good question, and I think there is honest disagreement on that. It depends what you would regard as a service. It might be argued that Housatonic students would take over, or take away services from U.B. students because they would use the recreation center. Our students would be able to get in less. But to that I would say our students definitely come first. But we've got lots of empty space which is not being used for anything. That's true of Wheeler Recreation Center. There are times when there is almost nobody there. We're also only using 20% of our classroom space. There is a lot of space that we could rent that would enhance our income. On the other hand, I can understand some trepidation on the part of some people who say that Housatonic students might lower the tone of the campus and so on. Many people talk about Housatonic lowering the tone, and those who say that ought to go over there. For example, their art collection is better than ours, ten times better. And I'd sure like to have our art collection lowered to their level. Also let's go back to affirmative action for a moment. We do not have as many minority students here as we ought to. We have more international students than we have minority students. If we brought Housatonic students here we would not be engulfed with minority students, but we

The incredible shrinking wrestling team.

A new beginning turns into a nightmare

BY GEORGE DALEK
Contributing Editor

It's 4 p.m.

Do you know where your wrestler's are?

George Stitt, UB's first-year wrestling coach knows where they are, but they're not where he wants them to be. On the team. The scene is the Harvey Hubbell gymnasium at 4 p.m. The gym is split in half by a partition.

On one half, the girl's basketball team is swishing its outside shots and drilling its lay-ups. There seems to be no shortage of numbers on this squad.

The scene on the other half, is somewhat different. Three wrestlers are drilling their moves under the watchful eye of Stitt, their fearless leader. Stitt stands 6-5, and vaguely resembles Goliath: the one from the Bible. The kind of guy you wouldn't want to meet in a dark alley. When Stitt says jump, you jump.

Let's not get a bad impression of the man, though. He can be as harmless as a lamb at times, but the most important aspect of the individual is that he holds the utmost respect from his players, even if there's only five of them. And that's the problem. The numbers just don't add up to a team although that feeling of team unity is still there.

The wrestling program is trying to re-establish itself after a seven-year absence. This season started on an optimistic note, with Stitt garnering 12 members of the wrestling club to fill his roster of ten weight classes. They were missing wrestlers in only two categories (118 lb. and 135 lb.).

And then the roof fell in.

Over the course of winter break, Stitt lost seven grapplers to a variety of misfortunes including injuries and academics. Out for the season are Steve Alegro (156 lb.), dislocated elbow and Kurk Barefoot, (167 lb.), knee injury.

Through these obvious misfortunes, the goal of the team hasn't changed.

"Our goal is to be respectable, we don't have the experience that other schools have," said Nick Garofollo before the season began. "Next year we worry about winning." Garofollo, a State Class LL third-place finisher from Staples High in Westport, couldn't have been more on the mark.

The Knights have found themselves to be respectable as a team and as individuals.

"We have good individuals, but not enough of them," said Sophomore Jim Ratto, citing the lack of participants.

The grapplers hold a valuable win against Emerson College but have fallen victim to Bowdoin, Trinity and Wesleyan. Considering they are a team with only five healthy members, the only other word that describes them, besides respectable, is dedicated.

With no scholarships, no big crowds to cheer them on, and a virtual *I-don't-give-a-damn* attitude by the University's administration; a yearning for competition and love for the sport are the big main reasons they stay with it.

One case in point is last Thursday's practice. Ratto, struggling this year in the 156 lb. weight class lost eight pounds that night so that he could

compete in the 150 lb. class. This practice is not uncommon in high school or college wrestling, but the weight loss is usually gradual.

"I ran 10 miles that night and skipped some rope," said Ratto.

"You really have to love the sport."

Pound for pound, Ratto is the strongest member of the Knights squad according to Stitt.

The tough season has taken its toll on the Knights forcing down the cums' of almost every member. It's a lesson well taken, however.

"It's caused us to organize our time," said Garofollo. "And we're better for it."

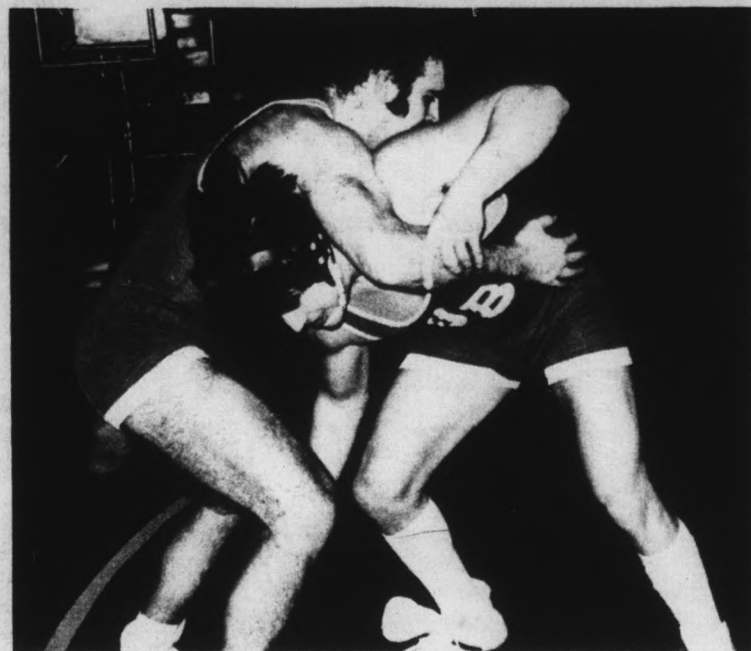
Is it all worth it?

"This is the only sport I know of where even if you win, you don't feel like you've won," Garofollo said. "It just takes so much out of you. You really have to be in shape." And Garofollo, wrestling in the heavyweight class seems to be in shape as he sports a 6-1 record to date, winning a pair over the weekend.

David Bono (177 lb.) is also holding his own, with a respectable 2-2 record.

Rounding out the Knights roster are Keith Nissonoff (126 lb.) and Reza Afshar (167 lb.), an exchange student from Afghanistan. "We're a young team and we're trying hard," said Stitt as he yelled instructions to his players. "But WE ARE a team."

What remains for the team is unknown. Plagued with unforeseen misfortunes, the grapplers call this their "building year." But it's a building with a strong foundation.



Nick Garofollo and Dave Bono (right), shown here in practice, are two of the five wrestlers.

...and from the gym

MENS VOLLEYBALL WILL BE STARTING AS SOON AS POSSIBLE. ANYONE INTERESTED IN JOINING THE TEAM CONTACT PHIL LEIBROCK x4736 OR FRAN POISSON x4734 IMMEDIATELY.

The Purple Knights continue their winning basketball campaign with back to back home games on Tuesday and Wednesday, February 3-4. Stonehill will be Bridgeport's opponents on Tuesday with Merrimack College facing the Knights the following night. Game-time for both contests will be at 7:30 in the Harvey Hubbell Gymnasium.

The Lady Knights basketball team also hosts Stonehill College on Tuesday, February 3 preceding the mens contest at 5:30.

The UB wrestlers continue their first season with a home meet against the University of Hartford and Boston State College tomorrow night at 7:00 in the Harvey Hubbell.

The Lady Knight gymnasts will be hosting Brown University tonight at 7:00 in the gymnasium.

Baseball practice starts on February 9th in the Wheeler Recreation center at 3:00. If anyone has not received a physical as of yet do so as soon as possible. If you have any questions concerning the baseball team contact Coach Bacon x4731 immediately.

Mens tennis practice will start February 2nd, 10:30 p.m. in the Wheeler Recreation center and will continue every Monday thereafter. Anyone interested in joining the team should be there with a racket — ready to play. Any question please contact Coach Leibrock x4736.

SLIM/SWIM and AEROBICS in RHYTHM. If anyone is interested in joining these programs at the Wheeler Recreation center contact Cindy Fallon x4460 for schedules and costs.

Fletcher...

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hurting he managed to come back and play a couple of impressive games this past week against St. Mike's and New Hampshire College.

"I lost about 1½ or 2 steps on my move to the basket since the

injury," he continued. This Fletcher remarked was mostly due to his inability to practice while injured. "I'm not sure when I'll be back to 100 percent but I hope it's soon," he said, "because if I couldn't be playing college basketball, I probably wouldn't be in school today."

scoring eight of Turkish Powers' thirteen goals. The final score was 13-2.

The semi-finals slated Turkish Power of the East with the Misanthropes of the West. The first to score was Turkish Power as Nuri Putone in for a one to nothing lead then Ismail Burdurdgw scored seconds later to make it 2-0 Turkish Power. The Misanthropes scored the next three goals in the first half with Chuck Collins delivering the last two minutes apart to give the Tropes a 3-2 lead going into half time. The second half was all Misanthropes with Omar Parra leading the scoring attack with three goals and Maurice Campbell scoring two. Ismail Burdurdgw was the only player on Turkish Power to score in the second half putting two past the Tropes goal tender for a hat trick. But the key to this game was the way the Misanthropes defense controlled Ersin Tersol to hold him scoreless for the first time this year.

The final's between Safir Inox and the Misanthropes was close for two minutes when Safir Inox went into a tear scoring seven goals while the Misanthropes could muster only one and Safir Inox went on to win its second Indoor Soccer crown in as many years, with the final score being 9-2. The Indoor Soccer M.U.P. (most unbelievable player

award) goes to Safir Inox's Rabbah Issad; he scored thirteen goals during the regular season and five goals during the playoffs.

But what put him apart from the rest of the league was his defensive play which was so good it wasn't surprising to see the goalie for SafirInox catching a few z's during the game. This M.U.P.'s for you Rabbah Issad.

THREE ON THREE TOURNAMENT

Four teams signed up for the tournament but two teams dominated they were Passed Gas and White House. They ended the Round Robin tournament with 2-1 records so we set up a two out of three playoff between the two victors, Whitehouse took the two out of three match and went home with the T-shirts. Whitehouse consisted of Mike Casey, Chuck Kniffen, Jimmy Hodges, Dave Schwartz, and Tim Riley.

RACQUETBALL TOURNAMENT
For the second semester in a row Jose Villegas came away with the racquetball crown with Tony Ciccaglione taking the runner up spot.

ATTENTION

Five on five mens basketball, three on three womens basketball, racquetball and tennis leagues, and racquetball and tennis tournament deadline is today. So hurry down to the Rec Center and SIGN UP!

Inner-Wall Diversions

BY W.F.X.F. JR.

Since Inner-Wall Diversions didn't appear in the Final Edition of University Avenue last semester I did not get a chance to wind up what was going on in the final weeks of the I.R.S.P. Program. So in an attempt to satisfy those persons who yearn to see their name in print (Chuck Collins), a review of the final games in soccer and the three on three tournament results will follow.

WHEELER WORLD CUP ACTION

The regular season ended on December fourth with the Eastern Division pretty much decided, Safir Inox was in first place with Turkish Power one game back in second and Zagros a distant third. The Western Division saw three teams battling it out for number one. Going into the final day of the season we had three teams virtually tied for first place. The Misanthropes were in the drivers seat though, for they were to play the Law School in the final game of the season and all they needed was a victory for sole possession of first. Latin Fire and Time To Satisfy were tied for second but both teams hadn't a game left so all they could do is sit back and hope the Misanthropes lost. Which would end the season with a three way tie for first. But the

Misanthropes left no question as to who was the best in the West scoring five unanswered goals against the Law School, with Maurice Campbell scoring the first three. His first two fifty seconds apart. The game ended with the score 8-2 and sent the Misanthropes into the playoffs against the Eastern Division third place finishers Zagros.

The opening game of the playoffs was expected to be a tight match. The Misanthropes was the best team of the Western Hemisphere and Zagros although 3-3 had played a tough schedule in a very tough division. But the Misanthropes came out strong again scoring three unanswered goals this time it was Steve Arneson scoring the first two only twenty seconds apart. The opening rally seemed to destroy any enthusiasm Zagros had and the Misanthropes went on to win 7-3 with Arneson turning in the hat trick.

The second game of the first round in the playoffs slated undefeated Safir Inox against Latin Fire who had finished third place in the West. Safir Inox was very confident of victory and it seemed that they had a right to be when Rabah Issad scored the first goal of the game to give Inox a 1-0 lead. But Latin Fire with top scorer Esteban Burrero tied it up 1-1 at 14:00 in the first

half. But Safir Inox's Ali Zagane scored two goals, a minute apart, to give Safir a 3-1 lead. Esteban Burrero scored again at 9:50 to pull Latin Fire within one 3-2. The scoring barrage slowed at this point until with only 2 minutes and thirty seconds left in the half Hector Medina scored for Latin Fire to tie it up three all. At half time Safir Inox was virtually in shock. Here a team they were taking very lightly before the game was staying right on their backs. Well, if Safir Inox was worried at the half they nearly died when with only one minute gone in the second half Mauricio Borrero popped Latin Fires' fourth goal of the night into Safirs net and a minute later Mauricio scored again to give Latin Fire a commanding 5-3 lead. But this lead was to be Latin Fires' only thrill that evening as Rabah Issad and Djarrar Aggouné traded off four goals to give Safir Inox a 7-5 victory, and with Safir having a bye in the next round, a birth in the finals.

The last game of that Sunday evening and the final game of the first round found Turkish Power facing off against Time To Satisfy. Well, there was no contest here as Turkish Power's top scorer and the number one scorer in both divisions Ersin Tersol put on one hell of a show

SPORTS WEEKLY

Lady Knights season destined for a possible Regional berth

BY MARK JAFFEE
SPORTS EDITOR

The Penn State gymnasium was packed to near capacity. The setting featured some of the best women gymnasts in the country during the regional collegiate championships last March: a setting which portrayed all of the excitement and tension that the Olympics can possess.

It was a competition in which several athletes achieved personal satisfaction, with the prestigious to be in the limelight in college gymnastics.

And last year as a freshman, Joanne Klein represented the University at the Regionals. But, as the new year comes into full view, Coach Mike Moscovitz's expectations are far beyond having just one team member qualify for post-season competition.

"We have a shot at the regionals as a team if we can beat UConn and Vermont," said Moscovitz. "We have been developing as a program for four years now and we now have the talent to go up against any school and win. We have a bigger schedule, better quality gymnasts, and the team will go for broke with their routines."

This was said before the season began, so the Lady Knights' success could have been speculative. But, when Bridgeport opened their 1981 campaign in mid-January against the Coast Guard, there was no need for anymore speculation.

Before the gymnasts went to their routines, Moscovitz had only two words to say — "We'll win." And they did pretty convincingly in all four events, 85-96.20. But, even with the victory, there were key mistakes in each of the Lady Knights' routines which need to be perfected.

"We'll have to work on the routines and get used to a new scoring system," said Moscovitz. "It was a good practice meet to get us ready for the Division I schools like Hofstra and Clarion that we will be facing."

Captain Paula Weber's feelings seemed to be mixed in the team's opening win performance.



Freshman Lisa Muolo

"We did well for our first meet, but it wasn't good enough."

Inexperience is the key to some of the mediocre performances, as freshman Lauren Bernat and Lisa Muolo competed in their first college meet.

"I'm really disappointed and disgusted about how I did," said Muolo. "But, the meet came up really quick and I did not put in some moves that I will eventually add to my routine."

But, nevertheless the victory gave the team confidence going into their second match against Hofstra and Clarion.

And although Bridgeport lost, it was a very important learning experience.

"I knew we were going to lose against Clarion," said Moscovitz. "We had a possible chance against Hofstra, but in a way the loss is good because the girls panicked and it could help them to work harder."

"I improved a lot in this meet compared to the previous one as my scores were considerably higher," said Bernat. "The pressure of the first meet was one of the main reasons for the low scores against the Coast Guard."

Time will only tell the success of the Lady Knights' drive towards the regionals. Bernat, who competes in the all-around competition, summed up her thoughts about the team's inconsistency, "We seem to be losing our composure on the routines and we'll just have to work harder."

Joanne Klein continued by saying, "I've got to overcome the fears of the regionals and nationals and the pressures that go along with it."

For the Lady Knights, their expectations are high.

But, even if they don't get to the regionals, their biggest asset is being respected by exceptional division I schools. "We're getting a lot of exposure going up against these schools that we would never have had if we were competing against teams (in division II and III)," said Moscovitz. "It's also helping my recruiting a great deal."

And with this in mind, the Lady Knights have a very good chance to achieve their goal.

Knights winning ways coasting to a halt

JULIAN COHEN
Sports Staff

The Purple Knights are in the midst of a bumpy roller coaster ride. This extremely unsteady ride is forcing Bridgeport to possibly slide right out of the playoffs. Much of the inconsistent play comes from the

backcourt. The Knights have started three different backcourt combinations since the beginning of the season. Ed Petrie has been the only guard who has seen full time backcourt action. Although he came off the bench the first few games, he saw much action.

Adrian Fletcher, Brian Moriarty and Kevin O'Neill have all been guards in the starting line-up during the season. Fletcher sprained an ankle early in December and has just returned. Moriarty became a starting guard when O'Neill left the team.

Last week's play showed there was a lack of confidence in the backcourt. The Knights had eight turnovers in the first half. Although the guards were not responsible for all of these miscues, they were throwing passes to men who were covered by two or more players.

"The guards are the coaches on the floor," says Moriarty, "if they are playing bad, it affects

the whole team. We just need to get our confidence back. One big win should cure that."

That big win came last Saturday when Bridgeport upset the second ranked team in the country, in Division II, New Hampshire College, with a score of 84-80.

Then the roller coaster came down again. The Knights lost to a weak St. Anselm's College, 54-52.

Assistant Coach Bob Baldassari says that the team looks past an easy game and gets beaten.

"When we won six in a row, I thought we'd hit our peak, but then the team got cocky. Sometimes we go too much one

on one," comments Baldassari.

After the St. Michael's game last week, Coach Webster said UB got an added ingredient with Fletcher back.

"He drove to the basket well and drew a lot of fouls," adds Webster.

"My ankle is still sore but it doesn't bother me that much during the game," states Fletcher. "I try to penetrate whenever I see an opening, and either the ball will go in or I'll get fouled."

Webster added that in the next two weeks will determine as whether UB is going to the Division II tournament, because the Purple Knights play all New England teams.



Steve Markoski fights for ball against Mt. St. Mary's defender during last week's game.

Fletch could be key in a Knights comeback

STEVE ROTHSTEIN
Sports Staff

Maybe if an injury hadn't caused Adrian Fletcher to miss 12 games this season, the Purple Knights basketball team might not have been entering this week with a disappointing 11-7 record.

But, Fletcher, who won the battle for a starting guard position this season fell victim to a severely sprained left ankle in only the third game. This left the Knights without a bonafide penetrating guard. It also left

Fletcher wondering what would happen for the rest of the season. "The injury was a very big let-down, but I try to look at the bright side of everything, it could have been worse," Fletcher said.

Fletcher is always looking on the bright side. Even when he was denied scholarships because of his below average grades in high school, Fletcher continued to pursue a chance to play college ball. He was accepted into UB, watched the basketball team play, and knew he could fit into

the Birdgeport lineup. But the problem last year for Fletcher was not on the court but off it. He had some problems keeping up his grades but he was able to rebound so he could continue playing ball. "This year my grades are alright" Fletcher said, "but I guess I was spoiled in high school, where basketball was so important that even if I had under the minimum 80 average, I would get by because I played for the team."

Everything may be alright grade wise now but the ankle injury still plagues Fletcher. "I still can't jump on the left foot and I'm only operating at about 80 percent," he said. Though still

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